

Concerto N° 4

Bass Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21364

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Concerto N° 4

Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Bass Trombone

Piano

p

poco a poco cresc.

5

10 *rit.* *a tempo*

f

mp cresc. *mf* *f*

p cresc.

18

Red. *

EMR 21364

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 21-24. The score is in bass clef and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a long note in measure 21, followed by a series of chords and eighth notes. The left hand has a steady eighth-note pattern. The tempo marking 'rit.' is at the top right.

25 **A** Tempo di marcia

Musical score for measures 25-28. The score is in bass clef and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of chords and eighth notes. The left hand has a steady eighth-note pattern. The tempo marking 'Tempo di marcia' is at the top left. The dynamic marking 'p' is present in both hands.

29

Musical score for measures 29-32. The score is in bass clef and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of chords and eighth notes. The left hand has a steady eighth-note pattern. The tempo marking 'Tempo di marcia' is at the top left. The dynamic marking 'p' is present in both hands. There are triplets in measures 30 and 31.

33

Musical score for measures 33-36. The score is in bass clef and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of chords and eighth notes. The left hand has a steady eighth-note pattern. The tempo marking 'Tempo di marcia' is at the top left. The dynamic marking 'p' is present in both hands. The marking 'poco cresc.' is present in both hands.

37

Musical score for measures 37-40. The score is in bass clef and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of chords and eighth notes. The left hand has a steady eighth-note pattern. The tempo marking 'Tempo di marcia' is at the top left. The dynamic marking 'p' is present in both hands.

40 *rit.*

43 **B** a tempo

46

49

52

Musical score for measures 56-59. The score is in 3/4 time and features piano accompaniment with triplets and accents.

Musical score for measures 60-62. The score is in 4/4 time and features piano accompaniment with triplets and accents.

rit.

C Andante semplice

Musical score for measures 63-66. The score is in 3/4 time and features piano accompaniment with triplets, accents, and a piano (*p*) dynamic marking.

Musical score for measures 67-70. The score is in 3/4 time and features piano accompaniment with triplets, accents, and a crescendo (*cresc.*) dynamic marking.

Musical score for measures 71-74. The score is in 3/4 time and features piano accompaniment with triplets and accents.

75

Musical score for measures 75-78. The piece is in 3/4 time. Measure 75 starts with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 76. The left hand has a steady eighth-note triplet accompaniment.

79

D

Musical score for measures 79-83. Measure 79 begins with a forte (*f*) dynamic and a key signature change to one sharp (F#). The right hand has a melodic line with a triplet of eighth notes in measure 80. The left hand continues with a triplet accompaniment. A fermata is placed over the final note of measure 83.

84

Musical score for measures 84-87. Measure 84 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 85. The left hand has a triplet accompaniment. The time signature changes to 2/4 in measure 86 and back to 3/4 in measure 87.

88

Musical score for measures 88-91. Measure 88 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 89. The left hand has a triplet accompaniment. The time signature changes to 2/4 in measure 90 and back to 3/4 in measure 91.

92 rit.

Tempo I **E**

Musical score for measures 92-95. Measure 92 begins with a piano (*p*) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 93. The left hand has a triplet accompaniment. The time signature changes to 2/4 in measure 94 and back to 3/4 in measure 95.

97

Musical score for measures 97-101. The score is in 3/2 time and features a bass line with triplets and a piano accompaniment with chords and triplets. A 'Ped.' marking is present at the end of the system.

102

*molto rit.***Allegro ma non troppo**

♩=100

Musical score for measures 102-106. The score is in 3/2 time and features a bass line with triplets and a piano accompaniment with chords and triplets. A 'Ped.' marking is present at the end of the system.

107

Musical score for measures 107-111. The score is in 3/2 time and features a bass line with chords and a piano accompaniment with chords and triplets. A 'Ped.' marking is present at the end of the system.

112

Musical score for measures 112-115. The score is in 3/2 time and features a bass line with chords and a piano accompaniment with chords and triplets. A 'Ped.' marking is present at the end of the system.

116

Musical score for measures 116-119. The score is in 3/2 time and features a bass line with chords and a piano accompaniment with chords and triplets. A 'Ped.' marking is present at the end of the system.

120

poco rit.

Musical score for measures 120-123. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'poco rit.'. The score consists of a single system with a bass line and a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some accents and slurs.

124

F a tempo

Musical score for measures 124-128. The tempo is marked 'a tempo'. The score consists of a single system with a bass line and a grand staff. A dynamic marking of **f** (forte) is present. The music includes a variety of rhythmic patterns and chordal textures.

129

Musical score for measures 129-133. The score consists of a single system with a bass line and a grand staff. A dynamic marking of *dim.* (diminuendo) is present. The music features a mix of eighth and sixteenth notes, with some accents and slurs.

134

Musical score for measures 134-138. The score consists of a single system with a bass line and a grand staff. A dynamic marking of *p poco cresc.* (piano poco crescendo) is present. The music features a mix of eighth and sixteenth notes, with some accents and slurs.

139

Musical score for measures 139-143. The score consists of a single system with a bass line and a grand staff. A dynamic marking of **f** (forte) is present. The music includes a variety of rhythmic patterns and chordal textures.

144

Musical score for measures 144-148. The score is in 3/4 time and features a bass line with eighth-note patterns and a piano accompaniment with chords and a bass line.

149

Musical score for measures 149-153. The score is in 3/4 time and features a bass line with eighth-note patterns and a piano accompaniment with chords and a bass line.

154

Musical score for measures 154-158. The score is in 3/4 time and features a bass line with eighth-note patterns and a piano accompaniment with chords and a bass line.

159

Musical score for measures 159-163. The score is in 3/4 time and features a bass line with eighth-note patterns and a piano accompaniment with chords and a bass line.

164 **G** Scherzando $\text{♩} = 112$

Musical score for measures 164-168. The score is in 3/4 time and features a bass line with eighth-note patterns and a piano accompaniment with chords and a bass line. The tempo is marked Scherzando with a quarter note equal to 112 beats per minute.

169

Musical score for measures 169-173. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 169 features a melodic line in the bass staff and chords in the grand staff. Measure 170 has a similar structure. Measure 171 shows a melodic line in the bass staff and chords in the grand staff. Measure 172 has a melodic line in the bass staff and chords in the grand staff. Measure 173 features a melodic line in the bass staff and chords in the grand staff. A dynamic marking of *f* is present in measure 172.

174

Musical score for measures 174-178. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 174 features a melodic line in the bass staff and chords in the grand staff. Measure 175 has a melodic line in the bass staff and chords in the grand staff. Measure 176 shows a melodic line in the bass staff and chords in the grand staff. Measure 177 has a melodic line in the bass staff and chords in the grand staff. Measure 178 features a melodic line in the bass staff and chords in the grand staff. A dynamic marking of *f* is present in measure 175.

179

Musical score for measures 179-183. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 179 features a melodic line in the bass staff and chords in the grand staff. Measure 180 has a melodic line in the bass staff and chords in the grand staff. Measure 181 shows a melodic line in the bass staff and chords in the grand staff. Measure 182 has a melodic line in the bass staff and chords in the grand staff. Measure 183 features a melodic line in the bass staff and chords in the grand staff.

184

poco rit.

rall.

Musical score for measures 184-188. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 184 features a melodic line in the bass staff and chords in the grand staff. Measure 185 has a melodic line in the bass staff and chords in the grand staff. Measure 186 shows a melodic line in the bass staff and chords in the grand staff. Measure 187 has a melodic line in the bass staff and chords in the grand staff. Measure 188 features a melodic line in the bass staff and chords in the grand staff. A dynamic marking of *p* is present in measure 188. A triplet of eighth notes is marked with a '3' in measure 188.

189 **H** *a tempo*

Musical score for measures 189-193. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 189 features a melodic line in the bass staff and chords in the grand staff. Measure 190 has a melodic line in the bass staff and chords in the grand staff. Measure 191 shows a melodic line in the bass staff and chords in the grand staff. Measure 192 has a melodic line in the bass staff and chords in the grand staff. Measure 193 features a melodic line in the bass staff and chords in the grand staff. A dynamic marking of *p* is present in measure 189. A triplet of eighth notes is marked with a '3' in measure 190. A dynamic marking of *simile* is present in measure 191. A triplet of eighth notes is marked with a '3' in measure 193.

BASS TROMBONE

BASS TROMBONE TUTORS

EMR 115	BACHMANN/SLOKAR	Schule für Bassposaune
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR/BACHMANN	Schule für Posaune mit Quartventil (BC)

BASS TROMBONE STUDIES

EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 114	VOBARON / RYSER	Etüden für Bassposaune

SOLO TROMBONE

EMR 2026	AGRELL, Jeffrey	New York Variations
EMR 254	MICHEL, Jean-Fr.	Hommage à Jean Tinguely
EMR 5984	MOUREY, Colette	Sonata da Chiesa
EMR 241	POWELL, Kit	Suite for Solo Trombone
EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 19270	BACH, J.S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 8545	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8564	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8522	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8677	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8522	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
EMR 2168N	DANE, Mary	Las Cañadas
EMR 209	DVARIONAS, B.	Thema & Variationen
EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4355	GAY, Bertrand	5 Liebeslieder
EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minouteries
EMR 8611	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
EMR 8564	JOPLIN, Scott	Elite Syncopations (5)
EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8545	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8611	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8655	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8677	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 8655	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8545	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923N	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8522	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151N	MORTIMER, John G.	Happy Birthday
EMR 15016	NAULAIS, Jérôme	La Cueva Del Dragon
EMR 2283N	NORIS, Günter	El Toro
EMR 8589	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2496	PRYOR, Arthur	Annie Laurie
EMR 4239	PRYOR, Arthur	The Supervisor
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029N	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170N	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8655	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266N	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4435	ROCHA, Gilles	Ave Maria
EMR 4332	ROCHA, Gilles	Derniers Mots...
EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
EMR 2174N	SAINT-SAËNS, C.	Romance
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4387	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8589	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8633	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8677	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8655	STRAUSS, Johann	Emperor Waltz (5)
EMR 8611	STRAUSS, Johann	Radetzky March (5)
EMR 8564	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8633	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8633	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8589	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8611	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285N	TAILOR, Norman	El Choclo
EMR 8545	TAILOR, Norman	Inca Dance (5)
EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 8522	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2290N	TRADITIONAL	O Sole Mio (Richards)
EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
EMR 8522	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8545	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8564	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8589	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8611	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8633	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8655	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8677	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19022	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 5353	VERGERE, Cédric	Four Of A Kind
EMR 4382	VERGERE, Cédric	Metabolic
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
-----------	----------------	----------------

BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 4473	VARIOUS	20 Sacred Hits + CD

BASS TROMBONE & BRASS BAND

EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission